

A Thousand Hallelujahs

For SATB Voices, Accompanied

Words and Music by
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and Scott Ligertwood

Incorporating "O for a Thousand Tongues to Sing"

Arranged by Marty Parks

Gently worshipful (♩ = ca. 68)

N.C.

Piano introduction in D major, 4/4 time. The music is marked *mp* and *N.C.* (No Chord). It features a gentle, worshipful melody in the right hand and a simple accompaniment in the left hand.

Piano accompaniment for measures 5-8. The right hand features a melodic line with a dotted quarter note and an eighth note. The left hand provides a simple accompaniment. Chords are indicated above the staff: D2, Em/D, D2, and Em/D.

Vocal entry for measures 7-8. The Soprano and Alto parts (SA unis.) enter with a melodic line, marked *mp*. The Tenor and Bass parts (TB unis.) enter with a similar melodic line, also marked *mp*. The lyrics are: "Who else_ would rock_ and cry out_ to wor - ship? ____".

Piano accompaniment for measures 7-8. The right hand features a melodic line with a dotted quarter note and an eighth note. The left hand provides a simple accompaniment. Chords are indicated above the staff: D/F#, G2(no3), D2, and Em/D.

Also available: Score and parts for Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, B♭ Trumpets 1, 2 & 3, Horns in F 1 & 2, Trombones 1, 2 & 3, Tuba, Percussion, Timpani, Harp, Violins 1 & 2, Viola, Cello, String Bass, Electric Bass, Drum Set, Acoustic Guitar, and Piano - 820109

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9

Whose glo - ry taught_ the stars_ to shine?

11

Per - haps cre-a - tion longs_ to have the words_ to sing,

13

but this joy is mine.

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The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo and style are indicated by a '3' in the top right corner. The score is divided into three systems, each starting with a measure number (9, 11, 13). The lyrics are written below the vocal line. Chord symbols are placed above the piano part. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is a single melodic line. The lyrics are: 'Whose glo - ry taught_ the stars_ to shine?' (measures 9-10), 'Per - haps cre-a - tion longs_ to have the words_ to sing,' (measures 11-12), and 'but this joy is mine.' (measures 13-14). The chords are: D/F# (measures 9-10), G2(no3) (measures 9-10), D2 (measures 11-12), D/F# (measures 11-12), G2 (measures 13-14), A sus (measures 13-14), D sus (measures 15-16), D2/F# (measures 15-16), and G2 (measures 17-18). The piano part has a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is a simple melody with some ties. The lyrics are written below the vocal line. The score is a preview of a larger work, as indicated by the 'Preview Only' watermark.

15

mf

With a thou-sand "hal - le - lu - jahs," we mag - ni - fy Your name.

mf

15

G D A Bsus2,4 Bm

mf

17

You a-lone de - serve the glo - ry, the hon - or and the praise. _

G D A $\begin{smallmatrix} E_m \\ B \end{smallmatrix}$ Bm Bsus Bm

19

Lord Je - sus, this song is for - ev - er Yours; a

unis.

G A D $\begin{smallmatrix} D \\ F\# \end{smallmatrix}$ G $\begin{smallmatrix} D \\ F\# \end{smallmatrix}$

21

thou-sand "hal - le - lu - jahs," and a thou - sand more.

Em D2 F# A A7 G A D2 Em D

24

25 *unis.*

Who else_ would die_ for our_ re -

D2 Em D 25 D F# G2(no3)

26

demp - tion?_

unis.

Whose res - ur - rec - tion means_ I'll

D(no3) D^{sus} E D F# G2(no3)

There is - n't time_ e - nough_ to

rise?

30 *unis.*

sing of all_ You've done, but I have e - ter - ni - ty_ to

32

33 *f*

try. With a thou-sand "hal - le - lu - jahs,"

33 *f*

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34

we mag - ni - fy Your name. You a-lone de - serve the glo - ry,

36

the hon-or and the praise. Lord Je-sus, this song is for-ev - er Yours; a

39

thou-sand "hal - le - lu-jahs," and a thou - sand more.

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unis. mp

Praise to the Lord, to the Lamb, to the

G D D A 43 D Em4 D2 F# D F#

mp

King of heav - en. Praise, for He rose; now He reigns. We will

unis. mp

O praise, He rose, He reigns.

G D D A D Em4 D2 F# D F#

mf building

sing for - ev - er. Praise to the Lord, to the Lamb; to the

mf building

Sing for-ev - er.

G D D A Bm7 A C# D

51 *mf building*

54

King of heav - en. Praise, for He rose; now He reigns. We will

G D G D A Bm7 A C# D Dsus2,4 D

58

sing for - ev - er! — — — — — *f* 60 *O for a thou - sand

G D F# Em7 A A D F# 60 G D D7

61

tongues to sing my great Re-deem - er's — — — — — praise! — — — — — The

B D# B7 F# Em D G C G G Dsus D D F#

*“O for a Thousand Tongues to Sing” (AZMON). Words by Charles Wesley. Music by Charles G. Gläser.

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64

glo - ries of my God and King, _____ the —

unis.

unis.

G G/B C C/B Am7 N.C.

67

tri - umphs of His grace! _____

G/D D sus D D7 Eb

70

_____ With a thou-sand "hal - le - lu - jahs,"

D^b/E^b E^b E^b/E^b E^b E^b/G 71 A^b E^b

72

we mag - ni - fy Your name. You a - lone de - serve the glo - ry,

74

the hon - or and the praise. — Lord Je - sus, this song is for -

76

ev - er Yours; a thou - sand "hal - le - lu - jahs," and a thou - sand more. A

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Chords: Bb, Ab, Eb, Bb/C, Cm, Fm, C, Csus, Cm, A, A², Bb, Bb7, Ab/Bb, Cm

Performance markings: *unis.*, *mf*

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a whole note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a whole note G3, followed by a half note A3, and then a half note B3. The score includes a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "rit." (ritardando). The lyrics "The Rose Tree" are written below the vocal line.

